

Audition and Background Information

IPAL will conclude its 2017-18 season with the presentation of Neil Simon's comedy *Barefoot in the Park*. Auditions will be Sunday, March 25, 1:00 - 3:00 pm and Monday, March 26, 6:00 - 8:00 at the Essanee Theater in downtown New Iberia.

History

The play opened on Broadway at the Biltmore Theatre on October 23, 1963 and closed on June 25, 1967 after 1,530 performances. This was Neil Simon's longest-running hit, and the tenth longest-running non-musical play in Broadway history. The play was nominated for three 1964 Tony Awards, and Mike Nichols won the award for Best Director (Dramatic). Simon adapted his play for a 1967 feature film, starring Robert Redford and Jane Fonda, directed by Gene Saks. (The movie follows the play pretty closely.)

Plot

Corie and Paul Bratter are a newlywed couple. For their first home, they live in an apartment on the top floor of a brownstone in New York City. During the course of four days, the couple learns to live together while facing the usual daily ups-and-downs. Corrie wants Paul to become more easy-going: for example, to run "barefoot in the park."

Characters

Corie Bratter - Lead female role, young adult
Paul Bratter - Lead male role, young adult
Mrs. Ethel Banks (Corie's mother) - female role, mature adult
Victor Velasco - male role, mature adult
Telephone repair man - male role, mature adult
Delivery man - male non-speaking role, brief appearance

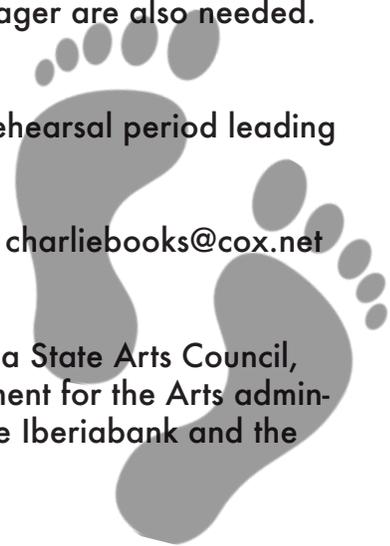
Sound and light techs, set builders and designers, and a stage manager are also needed.

Important Dates

Production dates are May 31 - June 10 and there will be 7 week rehearsal period leading up to opening night.

Contact Charlie Robertson, the play's director, at 337.256.9962 or charliebooks@cox.net for further information.

This performance is supported, in part, by a grant from the Louisiana State Arts Council, through the Louisiana Division of the Arts and the National Endowment for the Arts administered by the Acadiana Center for the Arts. Other sponsors include Iberiabank and the Iberia Cultural Resources Association.



Neil Simon's

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